

A basic rate of \$225 per contract is charged in addition to the hourly rate which varies depending on the aircraft and conditions:

- The hourly rate includes :
 - Full size Aircraft (airplane or helicopter)
 - 2 crew member team : Pilot and Cameraman
 - One 3 axes gyro stabilized camera system
 - One Sony HDV HC-1 camera
 - Century Optics wide angle converter
 - Sony Premium or Sony HD cassette
 - Storyboard and pre-production consultation

- Available aircrafts:
 - Cessna 172 airplane (minimum of 2 hours)
 - Robinson R44 helicopter (minimum of 2 hours)
 - MD500 helicopter (minimum of 3 hours)
 - Twinstar helicopter (minimum of 4 hours)

A dispensation may be required by the pilot.

The aircraft choice depends on customer needs, requirements of the contract and on the availability of the diverse aircraft.

The hourly rate begins at take off and ends at landing of the aircraft.

If the customer wishes to use another model of camera, he has to supply the camera, the wide angle converter (or lenses) and the video supports (or film stock). Heli-Go will not be held responsible for the material supplied by the customer.

Specialized filming: Ask for a quotation. hugo@heligo.com

Payment:

A deposit of 75% is required 15 days prior to the shoot day. Balance due at end of shoot to release stock shots. All stock shots taken by Heli-Go are Heli-Go's property as long as the final payment is not received.

All prices are in Canadian dollars and are subject to change without notice.