

- The basic rate is \$3,000 per shooting day.
This price includes:

- 3 crew member team : Pilot, Camera operator and Technician
- One Heli-Go unmanned helicopter
- One 3 axes gyro stabilized camera system
- One Sony HDV HC-1 camera
- Century Optics wide angle converter
- Sony Premium or Sony HD cassette
- Monitor and microwave downlink system
- Communication system
- 90 kilometers of travelling
- Storyboard and pre-production consultation

- Extra charge:

- \$750 per day for flying over fresh water
- \$1,500 per day for flying over salt water
- \$750 per day for flying below minus 5 degrees Celsius
- \$500 per day for flying above 38 degrees Celsius
- \$3 per kilometer exceeding the 90 kilometers included
- \$1,200 per day for contracts outside Canada

A shooting day is a total time on site of 9 hours. This time includes the installation and uninstallation of equipment, preparation for shooting, shooting, sequence analysis, 2x 15 minutes breaks and a lunch break of 45 minutes.

Overtime will be charged at a rate of \$600 per hour.

If the customer wishes to use another model of camera, he has to supply the camera, the wide angle converter (or lenses) and the video supports (or film stock). Heli-Go will not be held responsible for the material supplied by the customer.

For contracts requiring an accommodation, these must be completely paid by the customer. This includes meals for 3 persons (pilot, camera operator and technician) and the accommodation in a motel or a hotel.

For contracts outside Canada, the customer has to pay the movement and the equipment transportation. Waiting and travelling days will be charge at \$1,000 per day.

Payment:

A deposit of 50% is required 15 days prior the shoot day. Balance due at end of shoot to release stock shots. All stock shots taken by Heli-Go are Heli-Go's property as long as the final payment is not received.

All prices are in Canadian dollars and are subject to change without notice.